

Fall Quarter 2023 Art Supply Lists

3-D Origami with Nor Smitobol

Nor will supply all you need for this class.

Traditional Origami with Nor Smitobol

Nor will supply all you need for this class.

Abstract Art with Althea Erickson

- Paints: any beginner set that has the essential colors (red, yellow, blue, green, brown, and white).
 - o Basic colors for both oil and acrylic: Alizarin Crimson, Cadmium Red Medium, Ultramarine Blue, Cobalt Blue, Viridian (or Permanent Green), Yellow Ochre, Cadmium Yellow Med., Burnt Umber, Burnt Sienna, Titanium White.
- Tools: 1/2" palette knife, 1" or 2" palette knife, disposable palette paper, paper towels, acrylic bristle brushes in various sizes, oil-sable brushes in various sizes, odorless turpentine (for oil painting), pre-made canvases single or in a pack will work (11"x14", 12"x16", or 16"x20" range is good).

The WCSA has table easels for you to use. *You do not need to get everything on the supply list. I encourage you to use what you have and adapt as we go along. There is no right or wrong way.*

Creating Your Own Artistic Vision with Chris Goldbach

Whatever medium you choose (acrylic, watercolor, colored pencils, etc.), support(s) to work on (paper, canvas, panel, etc.), brushes, water container (if needed), pencil and eraser.

Drawing from Nature with Dick Rauh

Good quality, smooth paper sketchbook (9"x12" or 11"x14"), pencils (2H, H, HB, B,2B), kneaded eraser, set of colored pencils (12), tracing paper, pencil sharpener, and pencil eraser.

Drawing, Mixed Levels with Chris Goldbach

Pencils (B, HB, 2B), kneaded/white plastic eraser, sharpener, sketchbook or copy paper.

Farm to Table Art with Maj Kalfus

Drawing pad, pencils, (#7, 8 or 9), kneaded eraser, heavy paper or small canvas. Choice of medium: pastels, pens, acrylic, watercolors; if needed: jar for water, brushes. Images will be provided.

Intermediate & Advanced Watercolor with Kathleen Burke

Watercolor palette and paint of your choice; tubes, pans, bottles; drawing pencil, eraser, paper towels, facial tissue, masking tape, watercolor paper and pads and blocks (140 lb. cold press or any weight and texture you like) as well as drawing pads, water container, spray bottle with clean water, three or more watercolor brushes of choice - one flat, and two rounded (a small one for detail). The WCSA has table easels for you to use, but many people like to work flat. Also bring a drawing board or stiff backing board on which to tape paper. Size is your choice. Feel free to bring source material you would like to work on. Still life material provided in class.

Mastering the Medium of Your Choice with Linda McKie-McClellan

Students must bring their piece of work as well as the medium they are using. The WCSA has table easels for you to use.

Painting Realism with Cindy Wagner if using ACRYLIC

I prefer artist quality paints such as Golden Heavy Body paint. I do not like OPEN acrylic paints or high flow paints. High flow paint is just heavy body thinned with medium - you cannot thicken this back up if you want thick paints.

Titanium White

Cadmium Yellow Light

Yellow Ochre

(Raw Sienna - optional)

Burnt Sienna

Cadmium Red Light

Alizarine Crimson Permanent (or Alizarin Crimson)

Terra Rosa, Oxide Red, English Red; earth red that is a bit orange rather than purple red - useful for portraits

Viridian Green (Phthalo green blue shade of Phthalo Viridian can substitute this)

Ultramarine Blue

Raw Umber

Burnt Umber

Ivory Black

If you have other colors that you like, feel free to bring them. You should be able to mix most colors with the selection above.

Matte, gloss or satin acrylic polymer medium - this is a personal preference. Acrylic paint is glossy. The matte will reduce the gloss, and the gloss will keep the paint glossy. Satin is somewhere in the middle - I have both glossy and matte and often use a mix of both to create satin.

Painting Realism with Cindy Wagner if using ACRYLIC (cont.)

Golden retarder medium - I mix this with my medium to slow the dry time and give me more time to blend.

You'll also need a small spray bottle for water, bucket or jar for water, a small container for medium, and paper towels.

Masterson Sta-Wet acrylic palette - I prefer the larger size (12x16) with yellow flat sponge and Sta-Wet acrylic palette paper. This paper is formulated to keep wet while sitting on the sponge. A few sample papers come with the palette. Regular palette paper has wax in it so will block the water. This will keep your paints usable for the entire session and also helps slow drying time, so blending is easier. You'll also need a palette knife - medium size, about 2".

An assortment of sizes of bristle brushes (stiffer). Useful shapes here are filberts, brights, softer synthetic sable or synthetic mongoose flats and filberts. These are useful for laying down paint and small round brushes are good for details.

Some suggested brushes:

- Bristle brushes (stiffer brushes) - long handle; some filbert brush shape sizes - 2, 4, 6, 8, 10
- Softer brushes - long handle, synthetic sable or mongoose; filbert size 6 or 8
- Round - synthetic, detail brush size 2
- Fan - synthetic soft; size 6 (optional)
- Bright - synthetic medium, soft; size 6 or 8 with a sharp edge
- Bright bristle or synthetic bristle brush - size 6 (optional)

Willow Charcoal or Sienna colored pastel pencil and kneaded eraser.
Painting surface - stretched canvas or canvas board (universal primed).

If you are working from a photo, ideally the canvas should be the same size as the photo, so have your photo enlarged, if possible; it will be easier to work from. If you cannot do the same size photo, then the photo and canvas should be the same proportions. For example, 8x10 photo for a 16x20 canvas. Ideally, try to use a photo no smaller than 8x10.

Painting Realism with Cindy Wagner if using OIL PAINT

I prefer artist quality paints such as Utrecht Brand, Winsor and Newton or Gamblin. Some starter kits come with most of the needed colors:

Titanium White
Cadmium Yellow Light

Painting Realism with Cindy Wagner if using OIL PAINT (cont.)

Yellow Ochre

(Raw Sienna - optional)

Burnt Sienna

Cadmium Red Light

Alizarine Crimson Permanent (or Alizarin Crimson)

Terra Rosa, Oxide Red, English Red - useful for portraits

Ultramarine Blue

Viridian Green

Raw Umber

Burnt Umber

Ivory Black

If you have other colors that you like, feel free to bring them. You should be able to mix most colors with the selection above.

Other supplies:

- Linseed oil
- Turpenoid or Gamsol (odorless mineral spirits only - no turpentine please)
- Jar or container for Turpenoid
- Small container or jar for linseed oil medium (I mix 50% Turpenoid with 50% linseed oil)
- Painting palette - I use Masterson plastic palette size 12x16. I use a grey colored palette; paper inside it or a piece of glass inside with a grey piece of paper under it.
- Palette painting knife approximately 2"
- Sienna color pastel pencil or willow charcoal to begin your paintings (I prefer the sienna.)
- Kneaded eraser
- Paper towels/rags
- An assortment of bristle brushes (stiffer) and softer sable, synthetic sable or mongoose real or synthetic

Some suggested brushes:

- Bristle brushes (stiffer brushes) - long handle; some filbert brush shape sizes - 2, 4, 6, 8, 10
- Softer brushes - long handle, synthetic sable or mongoose; filbert size 4, 6 or 8
- Round - synthetic, detail brush size 2
- Fan - synthetic soft; size 6 (optional), or sable soft (optional)
- Flat or bright - synthetic medium, soft; size 6 or 8 with a sharp edge
- Bright bristle or synthetic bristle brush - size 6 (optional)

Painting Realism with Cindy Wagner if using OIL PAINT (cont.)

Painting surface:

- Stretched canvas or canvas board (universal primed)

If you are working from a photo, ideally the canvas should be the same size as the photo, so have your photo enlarged, if possible; it will be easier to work from. If you cannot do the same size photo, then the photo and canvas should be the same proportions. For example, 8x10 photo for a 16x20 canvas. Ideally, try to use a photo no smaller than 8x10.

Stained Glass with Nor Smitobol

Nor will supply what you need to make a small ornament. If you then wish to advance, Nor will guide you on the supplies you need for your next project.

Understanding Perspective with Penny Pearlman

- Pencils - one hard like a 2H or 4H and one soft like a 4B, 6B, or 8B,
- Ruler
- Drawing pad 11x14
- Kneaded eraser

Working with Oil Pastels with Penny Pearlman

Not all water-soluble oil pastels are created equal. The HASHI water soluble oil pastels are richly pigmented, go on smoothly and have an excellent quality when used with water for a very reasonable price. The Strathmore mixed media 184-pound pad provides an excellent surface for both dry and wet applications. Regular drawing paper is too thin for using with water. *HASHI Aquarelle water soluble oil pastels (24 colors) and Strathmore mixed media pad (11x14) are available on Amazon.*